

Raminfard School of Arts

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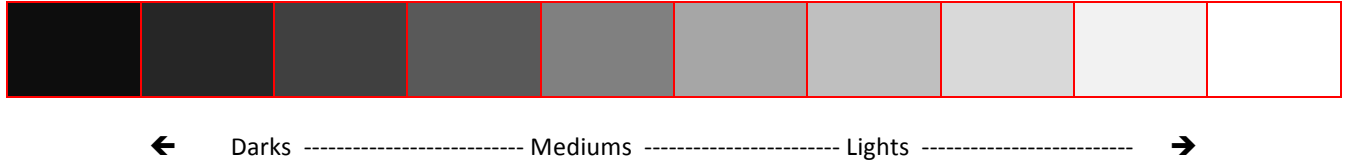
Basic Drawing & Painting Series: Tips & Suggestions

By Cody Erickson | Edited by Daniel Raminfard

Tips to Remember:

Drawing – Measure twice, draw once. Do this over and over again.

Value – Break down what you see into basic values. It looks better!



Color – It’s all relative to what you have on your canvas. Be careful to establish harmony.

*Experiment with the colors on your palette to learn what they do. Use only a few colors when mixing to avoid “muddy” colors.

Edges – When 2 dark masses meet, more than likely they will have soft edges. When a light and a dark meet, they will have a harder edge. But it’s relative. Look carefully at your subject to gauge the difference!

Books to Buy:

Drawing

- The Human Figure, John H. Vanderpoel
- Bridgman’s Complete Guide to Drawing from Life, George B. Bridgman

Painting

- Alla Prima, Richard Schmid: By this through his website- it’s cheaper!

Philosophy & Learning

- The Art Spirit, Robert Henri

Good Painting Habits:

- Keep your palette clean
 - A dirty palette makes dirty color
 - Arrange your colors on your palette with plenty of paint to last the session
- Wash your brushes with soap after cleaning them with turpentine if you won’t be painting for a day. Otherwise your brushes will be destroyed.
- When painting, make sure you wipe your brush every time you lay down a new color, otherwise your color and/or value will be thrown off.
- Keep your brushes off your palette to reduce getting paint on your hands. (Paint belongs on the canvas not on your hands!)

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